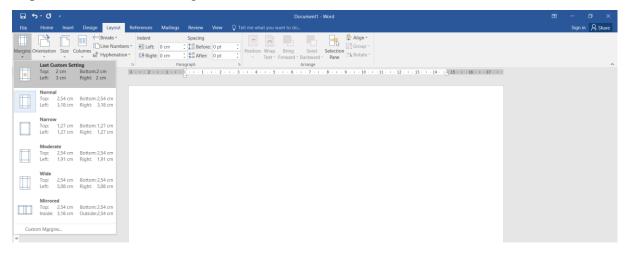
Formatting (Design) Rules for the Thesis of the Scientific Journal of RTU Research Centre for Engineering History (RCEH)

«History of Engineering Sciences and Institutions of Higher Education»

• The thesis must be submitted in MS Word format, not exceeding **6000 characters** (with spaces ~ 2 pages), appending 3–5 key words (concepts) and a short biography of the author with a maximum of **150** words, obligatorily indicating contacts (address, e-mail, telephone).

1. Page layout

Top: 2 cm; bottom: 2 cm; right: 2 cm; left: 3 cm



2. Text formatting (design)

Line spacing (before -0, after -0)



Paragraph: 1.5 points



Font: Times New Roman



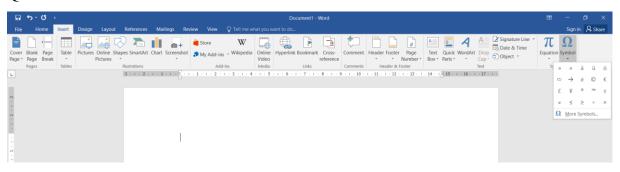
Font size: 12 points



Alignment: justify (for whole text; titles, images, tables, etc. c. names do not need to be centred)



Quotation marks used in the text: «»



The dash used in the text: long – (not hyphen: -)

Hyphen (if one concept is denoted by several words) not equal to dash: for example, Vaira Vīķe-Freiberga, bench-gel coating.

Title (under it – name, surname and representation of the authors):

Riga Latvian Society

ALĪDA ZIGMUNDE, MAIJA POZEMKOVSKA

Riga Technical University, Riga Stradiņš University

Title: bold, 12 points

Name, Surname: Caps Lock, bold, 12 points

Representation: 12 points, regular

Do not put a dot (full stop) after the headings and subheadings!

Slash use:

- if the concept is denoted by the same word on both sides of the slash, the space before and after the slash need not be used: director/rector;
- if the concept is denoted by several words on both sides, the space before and after the slash must be used: Riga Polytechnicum / Riga Polytechnic Institute.

Decimal writing (with meaning from-to): 1910–1912.

Notes and explanations should be footnoted when selecting References – Footnote.



3. Author's biography

Max number of words: 150

Alīda Zigmunde, *Dr. paed.*, has been a Specialist at the Museum of Riga Technical University since 1989. From 2007 to 2015, she was a Senior Researcher. She is currently a Professor at the Institute for Humanities and Head of the Department for Historic Research

and Scientific Publications of the RTU Research Centre for Engineering History. Her main academic interests include the history of pedagogy in Europe, the history of the institutions of education and of private schools, and the history of pedagogy of universities, history of engineering sciences and universities.

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The file to be sent must be accompanied by a photograph of the author of the article named name_surname (ilze_gudro) – an example below.



Thesis example

Title of Article (12 points, bold, justify)

NAME SURNAME (12 points, bold, justify, CAPS LOCK)

Representation (12 points, regular, justify)

Keywords: keyword, keyword, keyword, keyword, keyword, keyword. (3–5 words; 12 points; Times New Roman, justify)

Subtitle (12 points, bold, justify)



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